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Gerard Manley Hopkins (1844-1889) is a

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special case among poets. He was a Jesuit Catholic priest who unknown to the outside world, was continually writing and filing away what we now know as great poetry on any and every topic that suited him.

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Gerard Manley Hopkins: The Major Works: Hopkins, Gerard ...

Gerard Manley Hopkins: The Major Works Gerard Manley Hopkins Edited by Catherine Phillips Oxford World's Classics. Includes all of Hopkins' poetry, from best-known works to foreign language poems, plays, and verse fragments, and a recently discovered poem. Includes excerpts from Hopkins's journals, letters, and spiritual writings

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Gerard Manley Hopkins SJ (28 July 1844 – 8 June 1889) was an English poet and Jesuit priest, whose posthumous fame established him among the leading Victorian poets. His manipulation of prosody – particularly his concept of sprung rhythm – established him as an innovative writer of verse, as did his technique of praising God through vivid use of imagery and nature.

Gerard Manley Hopkins - Wikipedia

The best edition of Hopkins's poems to get is Gerard Manley Hopkins: The Major Works (Oxford World's Classics). It contains a pretty complete collection of Hopkins's poetry and also includes highlights from his letters and journals, which are written in the same idiosyncratic manner and reflect Hopkins's individual and distinctive way of looking at the world.

The Best Gerard Manley Hopkins Poems Everyone Should Read ...

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Gerard Manley Hopkins is considered to be one of the greatest poets of the Victorian era. However, because his style was so radically different from that of his contemporaries, his best poems were not accepted for publication during his lifetime, and his achievement was not fully recognized until after World War I. Hopkins's family encouraged his artistic talents when he was a youth in Essex ...

Gerard Manley Hopkins | Poetry Foundation

The Gerard Manley Hopkins: Poems Community Note includes chapter-by-chapter summary and analysis, character list, theme list, historical context, author biography and quizzes written by community members like you.

Gerard Manley Hopkins: Poems Themes | GradeSaver

Gerard Manley Hopkins is a poet who was born in 1844 and died in 1889. Summary. Read a summary, analysis,

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and context of the poet's major works. Context; Summary and Analysis "God's Grandeur" (1877)

Hopkins's Poetry: Study Guide | SparkNotes

Welcome to the Official Gerard Manley Hopkins Website. Our purpose is to serve the needs of students, scholars, and Hopkins enthusiasts, especially those who for a long time have loved this poet and his works.

Gerard Manley Hopkins - Home

Gerard Manley Hopkins wrote 'Binsey Poplars' in 1879, in response to the feeling of a double row of aspen trees. During the Industrial Revolution swathes of the countryside were destroyed to create railways, and Hopkins was dismayed to discover that the wood from these very trees was used to make brake pads for a local train company, whom he held responsible for carving up much local farmland.

Analysis of Binsey Poplars by Gerard Manley Hopkins

Gerard Manley Hopkins (1844-1889), now known as one of the finest poets of the Victorian era, was also a Jesuit priest, and a convert to Catholicism from the Church of England. I first encountered him as an undergraduate English major, when I was an agnostic rapidly sliding toward atheism.

Books That Rocked My World: The Poetry of Gerard Manley ...

A manuscript of "Binsey Poplars", Gerard Manley Hopkins's celebrated lament for the trees that ran along the Thames in the village of Binsey, has been bought at auction by the Bodleian Libraries ...

Bodleian buys 'significant' Gerard Manley Hopkins ...

Gerard Manley Hopkins was born in 1844 to devout Anglican parents who fostered from an early age their eldest son's commitment to religion and to the creative arts. His mother, quite well

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educated for a woman of her day, was an avid reader. His father wrote and reviewed poetry and even authored a novel, though it was never published.

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