

## Visuality And Identity Sinophone Articulations Across The Pacific

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### Visuality And Identity Sinophone Articulations

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Visuality and Identity Sinophone Articulations across the Pacific. by Shu-mei Shih (Author) June 2007; First Edition; Paperback \$34.95, £29.00 eBook \$34.95, £29.00; Series Asia Pacific Modern; Endowments Philip E. Lilienthal Imprint in Asian Studies; Title Details. Rights: Available worldwide Pages: 272 ISBN: 9780520249448 Trim Size: 6 x 8

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### Visuality and Identity: Sinophone Articulations across the ...

It proposes the term "Sinophone" to describe and demarcate this vast zone of cultural production and circulation. It reconfirms the primacy of visuality in the construction of identities and subjectivities across national borders in the age of global capitalism.

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cultural criticism situated at the intersections of Chinese studies, Asian American studies, diaspora studies, and transnational studies. Arguing that the visual has become the primary means of mediating identities under global capitalism, Shih examines the production and circulation of images across what she terms the "Sinophone Pacific," which ...

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The Sinophone refers more to a people than a voice, as the basis for affinity across global spaces, that confers a commonality upon them even as they follow diverse historical trajectories. The visual confirms this commonality, even as it opens up those same people to forces of cultural globalization, forces that themselves both unite and divide.

### **Amazon.it: Visuality and Identity: Sinophone Articulations ...**

Full text. 1 A Professor of comparative literature at the University of California , Los Angeles (UCLA), and a specialist in gender studies, Shu-mei Shih, in this new book, adopts an original approach to the question of identity in today's Sinophone world. At 244 pages in length, Visuality and Identity: Sinophone Articulations across the Pacific comprises an introduction and six parts: the first deals with globalisation and its effects on minorities, and the second with the more specific ...

### **Shu-mei Shih, Visuality and Identity. Sinophone ...**

Arguing that the visual has become the primary means of mediating identities under global capitalism, Shih examines the production and circulation of images across what she terms the "Sinophone Pacific," which comprises sinitic-language speaking communities such as the People's Republic of China, Taiwan, Hong Kong, and Chinese America.

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### **Visuality and identity : Sinophone articulations across ...**

Shih, Shu-mei (2005), "Sinophone Articulations Across the Pacific," Ostasiatisches Seminar: Chinese Diasporic and Exile Experience, Universität Zürich. Shih, Shu-mei (2007), Visuality and Identity: Sinophone Articulations across the Pacific, University of California Press.

### **Sinophone - Wikipedia**

This concept was first elaborated with regard to Chinese diasporic literature (Shih 2004), and later extended to visual culture in the volumes Visuality and Identity: Sinophone Articulations across...

### **Visuality and identity: Sinophone articulations across the ...**

Visuality and identity : Sinophone articulations across the Pacific / by Shu-mei Shih. p. cm. — (Asia pacific modern) Includes bibliographical references and index. isbn 978-0-520-22451-3 (cloth : alk. paper) — isbn 978-0-520-24944-8 (pbk. : alk. paper) 1. Chinese—Ethnic identity. 2. National characteristics, Chinese. I. Title. DS730 ...

### **WK LV E R R N - University of California Press**

Among other works, her book, Visuality and Identity: Sinophone Articulations across the Pacific (2007), has been attributed as having inaugurated a new field of study called Sinophone Studies. Its Mandarin Chinese translation has gone into three printings (2013; 2015; 2018).

### **Shu-mei Shih - Asian Languages & Cultures Department - UCLA**

Shu-mei Shih is a professor of comparative literature, Asian languages and cultures, and Asian American studies at the University of California, Los Angeles. Among other works, her book, Visuality and Identity: Sinophone Articulations Across the Pacific (2007), has been attributed as having inaugurated a new field of study called Sinophone Studies.

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